



Caravaggio



SPECIFICATIONS AND FIELDS OF EMPLOYMENT

Decorative wall finish non-toxic and non-yellowing decorative wall covering with a good permeability to water vapour. It is also highly resistant to fungi and bacteria and is good smelling during application. Thanks to its fine finish, Caravaggio can be employed both for public environments (hotels, restaurants, shops, etc.) and prestigious surroundings in private houses. This product, in fact, combines the precious features of the Venetian stuccoes with the original elegance, softness and light effects typical of the ancient wall fabrics. Caravaggio allows to obtain some extraordinary results (never seen before with other traditional paints) by exploiting the decorative abilities and creativity of the painter who can create original nuances with every different application, suitable for all kinds of environments.

COMPOSITION

Special acrylic emulsion containing both natural and synthetic biostatic micas, additives, organic and inorganic pigments.

METHODS OF APPLICATION

Surface preparation

Smooth, dust and plaster any imperfection with STUCCOMURO (according to the thickness of the flaw) and apply one coat of FISSATIVO UNIVERSALE, properly diluted with water in a ratio of 1:5 to 1:10, according to the support absorption degree.

Let the support dry for at least 4 hours and apply two coats of GENYUS SPECIAL water-based paint (see the related specifications) at 4/5-hour intervals.

Colouring of the product

Each color in our color chart has 5 different shades, in order to obtain the desired color add in 4 Lt. of CARAVAGGIO or CARAVAGGIO NEUTRAL GOLD the quantity of ARTHE CONCENTRATO according to the following chart:

Art. ... Y	Art. ... E	Art. ... F	Art. ... G	Art. ... H
1 x 600 ml.	3 x 70 ml.	1 x 70 ml.	22 ml.	8 ml.

Application

The application of Caravaggio is very simple and fast. There are 3 different methods of application as follows:

- **Effetto Spatolato:** Spread 1 coat of Caravaggio with the special Caravaggio plastic trowel with a thickness of about 0.5- 1 mm and leave to dry for about 6 to 8 hours. Apply a second coat of Caravaggio in small areas at a time about 1 square meter go over the surface in criss cross directions continue with the same procedure until you have completed the entire surface.

- **Effetto Damascato:** Spread 1 coat of Caravaggio with the special Caravaggio plastic trowel with a thickness of about 0.5- 1 mm and leave to dry for about 6 to 8 hours. Apply a second coat of Caravaggio and even the surface, when dry apply some

Caravaggio to the special Caravaggio Trowel with a paint brush, apply to the entire surface, tamping the surface in irregular directions, wait for about 5 minutes and then gently go over the surface with a clean Caravaggio plastic trowel.

- **Effetto Broccato:** Spread 1 coat of Caravaggio with the special Caravaggio plastic trowel with a thickness of about 0.5- 1 mm and leave to dry for about 6 to 8 hours. Apply a second coat of Caravaggio it should be thicker than the first coat covering about 1 square meter at a time and go over the surface with a special Red Broccato trowel in irregular circular directions continue with the same procedure until you have completed the entire surface.

TECHNICAL DATA:

SPECIFIC WEIGHT: 1,300 Kg /L +/- 50 grams/litres.

COLOURS: to be chosen in the catalogue

VISCOSITY: thixotropic paste.

YIELD: 4-4,5 m²/L.

DILUTION: ready for use.

PACKAGE: CARAVAGGIO NEUTRO available in 4l.-polyethylene cases.

DRYING: dry to the touch: 2 hours; completely dry: 24 hours at 20°C

APPLICATION: apply with a stainless-steel spatula.

PRESERVATION: 24 months in the intact packages, away from temperature changes.

HS-CODE: 32091000

ITEM OF SPECIFICATIONS



Emotion with paint ...

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Decoration of indoor wall surfaces with decorative stucco giving a velvet-like effect as CARAVAGGIO produced by Spiver Ltd., with a consumption of 0.250 l./m² after the application of two coats of extra-washable water-based paint as GENYUS SPECIAL produced by Spiver Ltd. Price inclusive of the material and implementation, except the scaffoldings per square metre: €.....



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